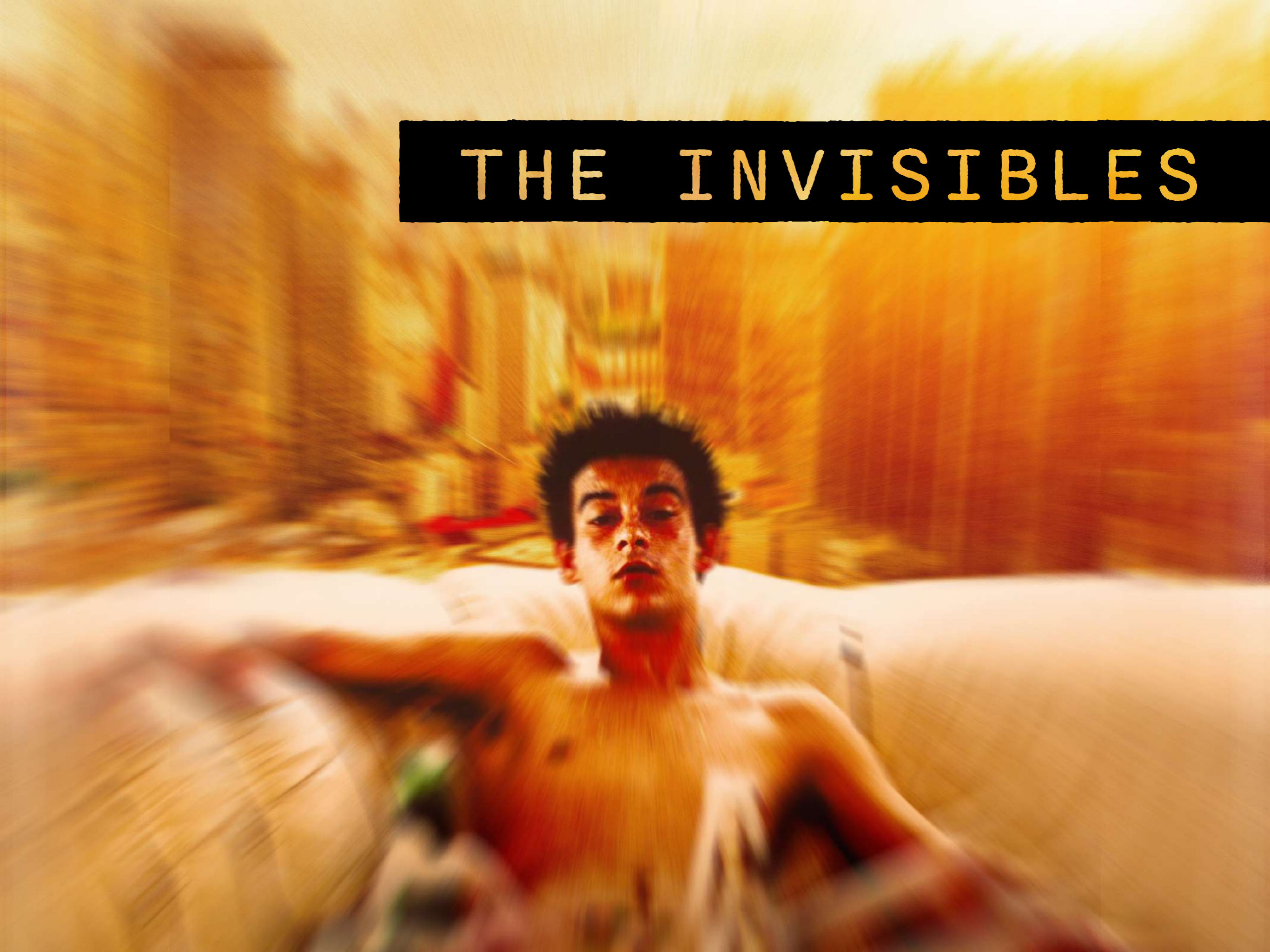


THE INVISIBLES



LOGLINE

THE INVISIBLES is a lively story of passionate young love in Brazil during an oppressive sweaty summer heatwave. It features the last generation born with HIV as they enter adulthood in the vibrant LGBTQI+ community.

THE INVISIBLES

SÃO PAULO, in the hottest summer ever, Maya, Pedro, Miguel and Hulk are a group of youngsters who will soon become adults. They met a couple of years ago, on December 1st in an event dedicated to people who were born with HIV called mother-to-child transmission. Since then, they have been inseparable.



PEDRO

Pedro, at 21 years old, is the oldest. He works as a caretaker at an old building in downtown São Paulo. Because of his job, he gets an apartment which he shares with his sister Maya. They lost their parents when they were kids. Both of them were raised by their grandmother who died when Pedro turned 18.

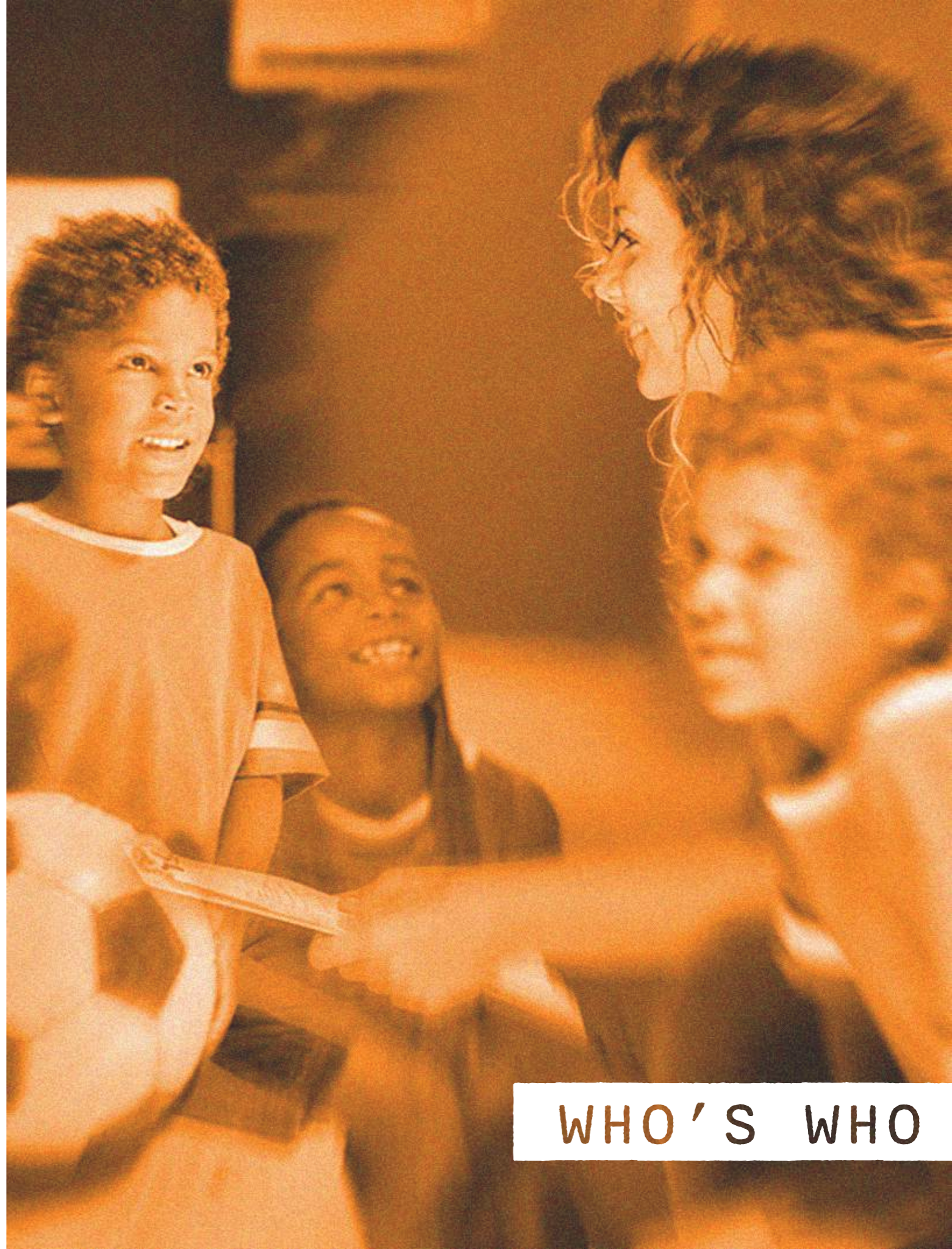
Since he was a child, Pedro has loved to draw, but it was only when he became a teenager that he started to graffiti. Pedro has dated Hulk for the past year. Pedro is romantic, and he wants to have a husband and adopt a kid when he becomes thirty. He's ambitious as he calls himself, and he wants to go to a community college to study to be a graphic artist. He's a dreamer, and he plans to travel one day to Paris with his boyfriend, Hulk

WHO'S WHO

MAYA

Maya is 19 years old. She loves soccer, and her job is to be a children's soccer coach in a childcare center close to where she lives. Hulk is her best friend, and they spend lots of time together. Maya is always at Hulk's, so his parents believe that she is Hulk's girlfriend. She is very connected to energy and mysticism.

She does tarot and búzios reading. She learned how to read cards from her grandmother. This is a family tradition that comes from many generations. Her life goal is to become a famous psychic and earn her living doing that. She is very superstitious and believes in the theory of the 27 Club.

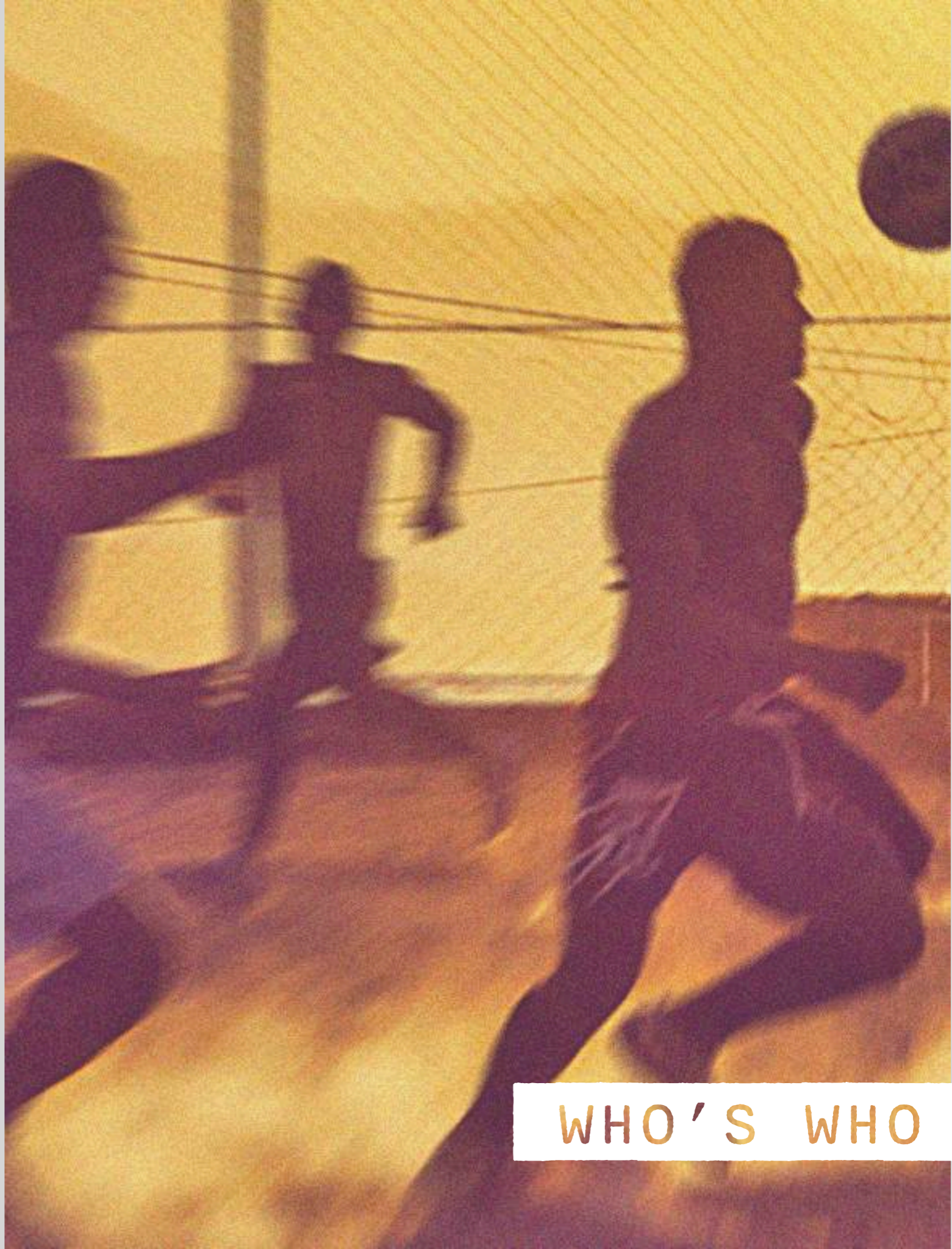


WHO'S WHO

MIGUEL

Miguel, is 18 years old and wants to be a professional soccer player. His lifetime goal is to play in Palmeiras at the top league, and then one day to play on the Brazilian national team. His idol is Richarlison.

It was Hulk who invited Miguel to come to the December 1st event where he met Pedro. Like the siblings Pedro and Maya, Miguel's mother died of aids when he was a kid. Miguel has never met his father. He rents a room at Pedro and Maya's apartment. His secret dream is after being a famous soccer player to be the new Harry Styles, and like him, Miguel is bisexual.



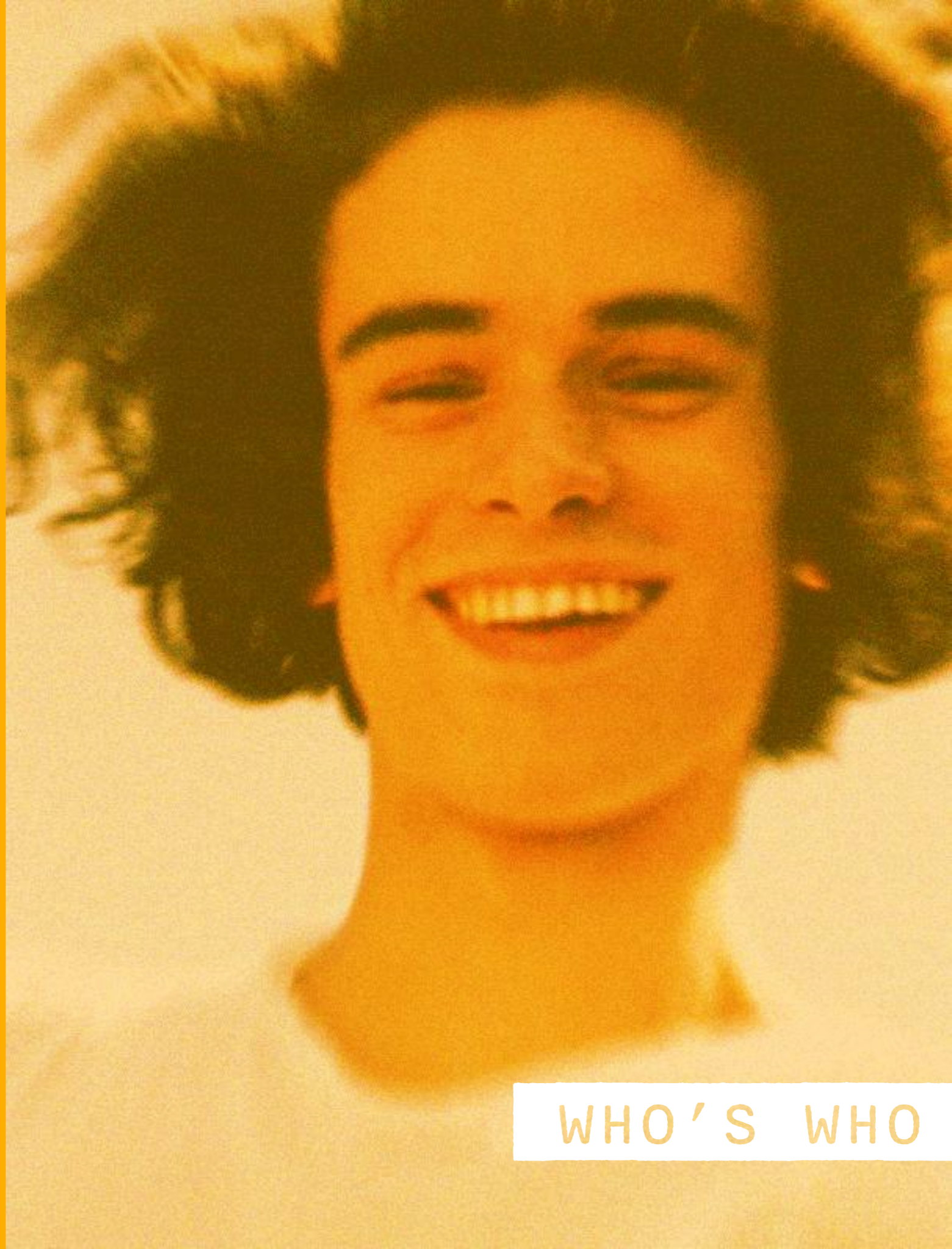
WHO'S WHO

HULK

Hulk, is 18 years old, and got his nickname because he is a hothead. He is the only one whose parents are alive. Hulk works at his parents' diner, and lives with them. Hulk was a young teen when his mother got sick, and they found out that they all lived with HIV. Hulk is catholic, and goes to church every Sunday.

After getting his driver's license, he often takes his parent's car on road trips with his friends.

Hulk is still in the closet. Pedro is his first boyfriend, and Hulk has lots of hope in the relationship because Pedro is the romantic kind of guy, and because of this Hulk takes care of himself, works out, and spoils Pedro a lot. Hulk plays soccer on the same team as Miguel.



WHO'S WHO

SYNOPSIS





SYNOPSIS

In the hottest summer ever recorded in downtown São Paulo, Maya, Pedro, Miguel and Hulk are four teenagers who were born with HIV. Their routine is based on the daily treatment that they have to take. Maya and Pedro are siblings. Maya dreams to start her life as a professional psychic, but till then she works as a children's soccer coach. Pedro is a caretaker of an old building where he lives with Maya and Miguel. He spends most of his free time doing graffiti. Miguel dreams to play for the national soccer team. Hulk is Pedro's boyfriend and they want to have a family. Hulk helps his parents at their diner.

One evening, the four youngsters go to the Cocoon, a night club where they are frequent customers. They get high, and Pedro realizes he has a crush on Miguel, till then his best friend. Pedro is afraid that this feeling will ruin his relationship with his boyfriend, Hulk, and it will destroy the end of the year's gatherings of his friends who he considers his own family.

They all go to the beach for new year's. There, they decide to make a pact: they will stop taking their daily medication. To celebrate the new year they take some drugs and all of them start having hallucinations that will show their most secret desires.

The first days of January are very intense: Miguel is really focused on his health because he's auditioning to get on the semi-pro team, so he keeps taking his medication without telling anyone. Maya reads on the tarot cards that someone in the group will betray them, and Pedro becomes more obsessed with Miguel, and decides to break up with Hulk who doesn't accept Pedro's decision and gets violent towards him.

SYNOPSIS

Maya helps Hulk get back with her brother, but Pedro wants only one thing when they all go out: to get high and to make out with Miguel. Miguel becomes colder with him, and one day after soccer practice he persuades Hulk to not give up and to get back with Pedro. He even tells Hulk that since they ended their relationship, Pedro has been depressed.

Hulk arrives at the apartment with his backpack, and he lies to Pedro saying that his parents kicked him out after he came out of the closet. Pedro doesn't know what to do, and he invites Hulk to live with them.

In the following week, partying in their apartment, Pedro gets high and tells Miguel that he is the love of his life. Hulk hears everything, and he almost jumps off the building. The same evening, he decides to go back to his parents' home. The next day, Maya finds out that Hulk is in the hospital and goes to see him. Maya goes back home and tells Miguel and Pedro that they should go back to their medication. The pact is over.

Miguel gets kicked off the team because the coach finds out that he lives with HIV.

When Pedro comes to the clinic to pick-up his medication, he finds out that Miguel has never honored the pact. In the evening, when they are partying, Pedro sees Maya kissing Miguel. Pedro gets really nervous, hits Miguel and leaves the dance floor. Miguel follows Pedro and french kisses him to calm him down.

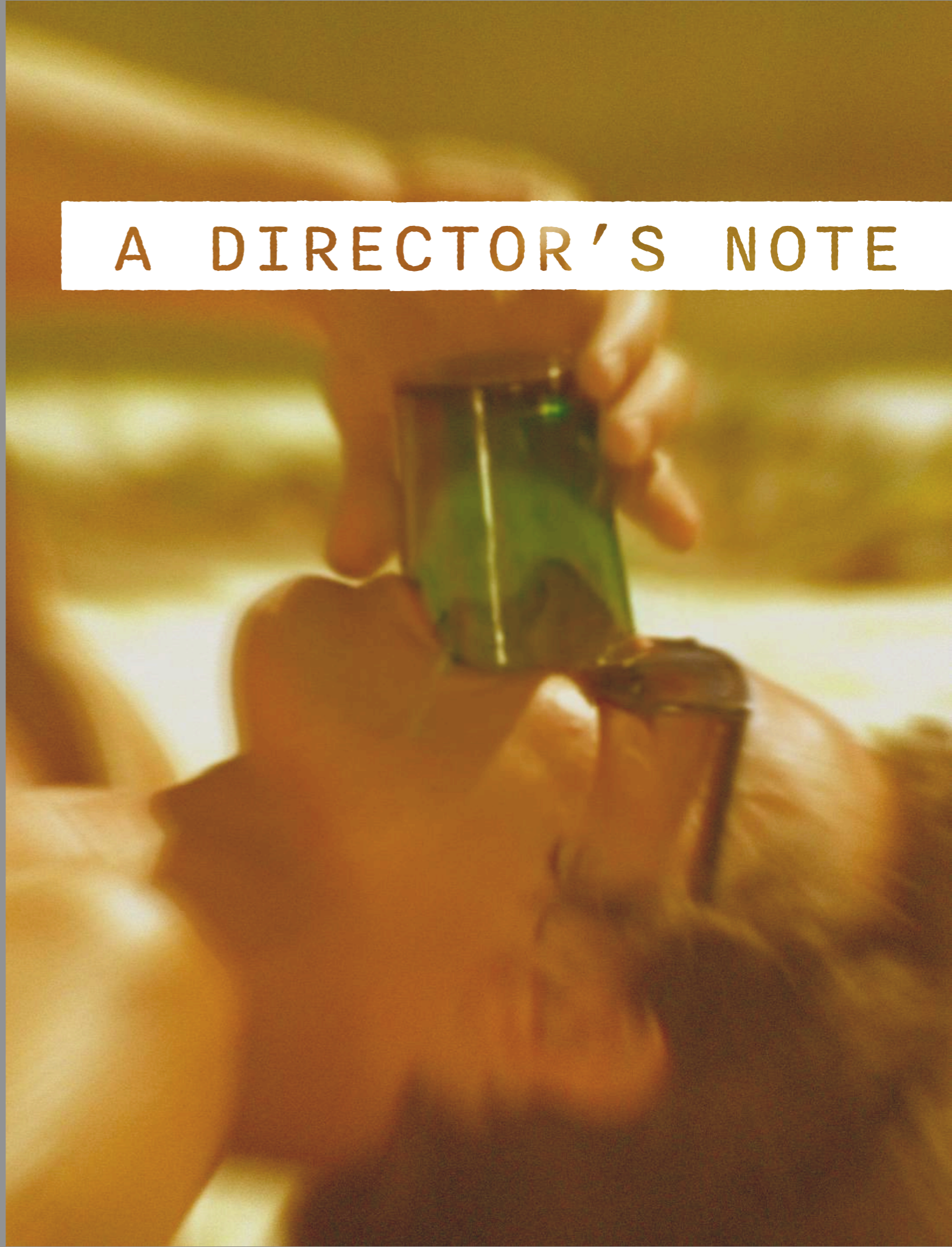
At the hospital, Pedro isn't brave enough to go into Hulk's room. He has a hallucination of Hulk accusing him of having spoiled everything. Pedro has a lot of regret, but it's too late. Hulk ends up dying. Maya tries to comfort him as she deals with her grief. A storm is finally coming. Miguel decides to move out of the city. He walks alone on the streets, at the same time that Maya reads in the tarot cards about a new beginning, and Pedro creates graffiti to honor Hulk. A heavy downpour falls. The end.

My strength and calling as a director is in telling stories of minorities that have never been told or rarely seen on screen. For the past few years, I have written about characters who live with HIV. Last year, I did an awareness campaign on social media with videos of almost 30 people telling their stories about living with HIV. Their stories have inspired me because real life always impacts the movies that I make.

The campaign helped me in the development of *THE INVISIBLES*. Meanwhile, I acquired state funds to shoot two short films. The first, *XAVIER AND MIGUEL*, speaks about youth and HIV. The other, still in post-production, *CARLINHA AND ANDRÉ* shows how elderly people deal with HIV.

With *THE INVISIBLES*, I'm not telling a "slice-of-their-lives" moment, like in short films. Rather, I will show their routines, their projects, their reality. I will make a film of the youth, for and with them to show the world these youngsters who were born with HIV and who have never seen their stories told in a feature film.

A DIRECTOR'S NOTE



A DIRECTOR'S NOTE

Downtown São Paulo offers a world of possibilities for showing the changes that the main characters will have in the film. A supercity,

a megalopolis that demands strength and hope for the youth to survive. Maya, Pedro, Miguel and Hulk will explore and learn every inch of their part of town. They will be kings and queens of wherever they go, and they'll go places: Cocoon's dance floor, the soccer field where they play, and the rooftop of the apartment that they share. In the beginning these locations are paradise, but as time goes by and life makes them more mature, these places become more and more louche. São Paulo is also known for two coexisting measures: a wonderful, but at the same time soul-crushing city.

From the start, we will have a strong omnipresent *crescendo* heatwave that will suffocate the group and will set the tone for all the cinematography and sound choices that the film will have: sweats bodies and faces, non-stop noisy fans, burnt yellowish soccer field grass, and a color pallet full of burning colors. Maya, Miguel, Pedro and Hulk's pact will melt their close friendship and the consequences will be fateful.

I would like to offer to Brazilian and world cinema a new point of view. One of these youth in which neither their sexuality or their serology play a major role in who they are. Maybe, nowadays, it's a bit utopic to think like this, but it should hopefully be the norm really soon. With a fresh young cast, I would like to send this message and produce in the audience's imagination a taste of freedom and of living life like there's no tomorrow.

Ricky Mastro





RICKY MASTRO | MOVIE DIRECTOR AND SCRIPT WRITER

In 2000, Ricky Mastro received his first degree in Drama from the University of Washington (Seattle). Returning to his native country, Brazil, he followed that with a degree in Cinema from Fundação Armando Álvares Penteado (São Paulo) and a Master's in LGBT Identities from Universidade Anhembi Morumbi (São Paulo).

In 2015, he moved to Toulouse, France, where he earned a DURCA Diploma from the École Nationale Supérieure d'Audiovisuel. (DURCA: Diplôme Universitaire de Recherche et de Création en Audiovisuel).

To date, Ricky has written and directed 9 short films that were distributed to over 200 festivals around the globe. He was part of FUCKING DIFFERENT SÃO PAULO which had its premiere at Berlinale - Panorama 2010.

In 2018, Ricky Mastro started his first feature film project with Léon Diana. 7 MINUTES (2020) was shot and finished in two years, and has been distributed to many territories around the globe, such as: North America, Germany, France, United Kingdom, Brazil and Southeast Asia.

Currently, Ricky is in development with Léon Diana on two new feature film projects: GIULIA and THE INVISIBLES. Lira Filmes is the producer of THE INVISIBLES.

In 2021, Ricky developed a social media campaign called *The Invisibles*. Over 25 people gave their testimonial about living with HIV. In the same year, Ricky shot two short films: XAVIER AND MIGUEL talking about mother-to-child transmission and you. The other one, CARLINHA AND ANDRÉ, currently in post-production, tells a story about the discovery of the HIV in an elderly trans-cis couple.

Ricky is very active in the LGBT+ festival circuit. He is the film programmer for the International Festival of Sexual and Gender Diversity in Goiás, Brazil. Also, he created RECIFEST (Festival LGBT+ in Recife, Brazil).

website: <https://rickymastro.com/en> and <https://mastrodiana.com/en>

A close-up, high-contrast portrait of Léon Diana, showing his eyes, nose, and mouth. The image is partially obscured by a black bar containing his name and title.

LÉON DIANA | SCREENWRITER

Léon Diana started his career in the film business very young in Corse, France, working as a set producer of short films. He still works some months of the year there.

In 2018, Léon produced Ricky Mastro's first feature film, 7 MINUTES.

Right after, Léon and Ricky started this creative partnership. They are writing a series produced by Manjerição Filmes, *Mundinho*. Moreover, they are working on two feature film projects: GIULIA and THE INVISIBLES, produced by Lira Filmes.

As a movie director, Léon also has his own projects. He directed AU BORD DE L'INFINI, and this year he got a prize to write his new short film called ELLE EST PARTIE À TRAVERS LA VILLE.

website: <https://mastrodiana.com/>



THE DUO OF SCREENWRITERS MASTRO DIANA

Ricky Mastro and Léon Diana met while working on 7 MINUTES, Ricky's first film produced by the duo. At the shoot, they realized that they wanted to make the same type of films. Moreover, they share the same goal: to bring to reality their stories through focus and hard work.

Five years passed by, and their creative collaboration became a way to make movies and a force for them to keep developing films and series.

They are writing a feature film, THE INVISIBLES, produced by Lira Filmes that tells the story of four youngsters who had mother-child HIV transmission. It's a coming-of-age story that takes place in São Paulo during the hottest summer ever recorded.

Ricky and Léon are also writing a new feature film that takes place in France and Italy: Giulia telling a story of a 70-year-old woman who transforms her grief into a creative force.

7 MINUTES

Poney films / 2020 / 76 min / France
International Sales agent: The Open Reel
(Cosimo Santoro)
Brazilian distribution: Lira Filmes

Main festivals selections:

Rome Independent Film Festival, Film Out
San Diego, Mixbrasil, Lovers Film Festival
(Turin), and Sofia Meetings Work in
Progress.

OUR HOOD

Manjerição Filmes / Series in
development / Brazil

THE INVISIBLES

Lira Filmes / Feature film in
development / 90 minutes / Brazil
Cinéma en Développement à Cinélatino
(Toulouse)
Cine Pitch (São Paulo)
Lovers goes Industry (Turin)

GIULIA

Feature film in development / France
and Italy
Artistic supervisor Philippe
Barrière (Torino Film lab)

website: <https://mastrodiana.com/en>

LIRA FILMES | PRODUCER COMPANY

Lira Filmes is an independent production company and content distributor for television, cinema, and streaming platforms based in São Paulo. Lira Filmes is a result of Juliana Lira's passion for creating and producing content. Recently, with the arrival of Roberto Gonçalves de Lima, Lira Filmes has implemented a distribution division. The company's history includes the production of series, feature films, short films, and advertising, as well as national and international co-productions. Along with Mocho Produções, Lira Filmes has produced the series ELAS, with 40 episodes of 30 minutes for the TCM/Turner channel; developed, produced and marketed the documentary short film ROUPA DE BAIXO, by director Lara Dezan, which was awarded Best Brazilian Short Film and Best Short Film by Canal Brasil at the 23rd Festival Mix Brasil; produced and distributed the feature documentary O VERDE ESTÁ DO OUTRO LADO, by Daniel A. Rubio, shortlisted for the Caracas Cinema International Festival and the DocMontevideo and winner of the Honorable Mention Award at the Encuentro Hispanoamericano de Cine y Video Documental Independiente.

Lira Filmes is the distributor and co-producer of the feature film O CIRCO VOLTOU (winner of the public notice FSA/BRDE) and the documentary series COMIDA É ARTE - TERROIR BRASIL, presented by Josimar Melo and shown on the Box Travel channel and the Looke platform, both directed by Paulo Caldas and Bárbara Cunha; the documentary for children BORBOLETAS E SEREIAS, by Bárbara Cunha, shown on the public television. Lira Filmes is currently in the development and pre-production phase of the series SETOR 4S, HANNAH, SOCIEDADE ATÔNITA; of feature films such as TIKUN, ENTRE AMIGOS, GAME OVER and OPERAÇÃO COYOTE. As a distributor, Lira Filmes released the feature films SAUDADE and ABISMO TROPICAL, by Paulo Caldas; O VERDE ESTÁ DO OUTRO LADO, by Daniel A. Rubio; SEFARAD, by Luis Ismael; LORNA WASHINGTON, SOBREVIVENDO A SUPOSTAS PERDAS, by Leo Medeiros and Rian Córdova; FAZ SOL LÁ SIM, by Cláudio Rodrigues; and is preparing the release of DANÇAS NEGRAS, by João Nascimento and Firmino Pitanga, MENAGE, by Luan Cardoso winner of Proac 2020 public notice and LUANA - FILHA DA LUA, by Leo Medeiros and Rian Córdova.



Website: <http://lirafilmes.com.br/>

THE INVISIBLES

